CONCERNING WILL

Technical Rider

1 Team

2 actresses
1 director**/**technician

2 Duration

The show lasts approximately 60 minutes, with no intermission.

3 Assembly time and personnel required

The assembly can be done on the same day of the presentation as long as we can enter the forum early. The following are ideal conditions, but in case time is restricted, the minimum assembly time is 5-6 hours.

10:00 AM – 11:00 AM	Assembly and location of scenic elements, black box and projection screen (2 stage technicians, 1 video technician).
11:00 AM – 2:00 PM	Hanging and focusing of luminaires and video projector. Enabling of DMX signal to the interface of the company (2 lighting technicians, 1 video technician).
2:00 PM – 3:00 PM	Lunch break
3:00 PM – 5:00 PM	Lights recording (1 lighting technician)
5:00 PM – 7:00 PM	Sound check and video test (1 audio technician, 1 video technician).
7:00 PM – 8:00 PM	Details. Stage cleaning and preset.
8:00 PM	Presentation

4 Disassembly time

2 hours.

5 Load

All props and multimedia equipment are transported in three 25 kg suitcases.

6 Space

The show can be adapted to diverse spatial conditions. Ideal conditions go as follows:

Stage type: End on, Proscenium or italian style

It is required a stage with 8 meters (26 feet) wide, 6 meters (19 feet) deep and 4 meters (13 feet) high.

1 Bar to hang the screen (see attached plot)

1 Bar to hang the videoprojector

Two legs for stage access.

A black box or black walls onstage.

Flat black floor without inclination.

7 Scenography and props

The stage is divided into two sections, a main area down stage and an aisle upstage to place the screen.

The upstage aisle is framed by a screen (4 x 2.50 meters, 13.77 x 11.15 feet) and 1 leg on each side (see attached plot).

All the props are provided by the Company.

The only thing we need to be provided by the venue is 1 non-folding chair.
We also need to hang a tape across the stage, so we need to be able to put hooks, tripods or some other holding mechanism on both sides of the stage.

8 Wardrobe

2 Black cotton t-shirts

9 Lighting

Lighting equipment may change depending of the venue specifications.

Luminaires:
14 Ellipsoidal 25-50º
3 Ellipsoidal 15-30º
5 Par 64 MFL
3 8’ Fresnel with barndoors
1 Moving head RGB Wash (may be provided by the company)

House lights operated from light console.
All necessary wiring.
Dimmer bank with DMX control.
1 Lanbox LCX interface for operation (provided by the company)

Gels:
Lee 202, 089, 182
Rosco 100

10 Audio

P.A.
2 Monitors
1 Subwoofer
1 Computer for operation (provided by the company)
1 Audio console
1 Cable Miniplug – XLR3

11 Video

1 Short throw or wide angle lens videoprojector, at least 4200 ansilumens.
(provided by the company)

- Aspect ratio: 16/9
- Resolution: 1080p (1920x1080)
- Image size: 4 x 2.40 meters

1 Wireframe shutter (provided by the company)

HDMI cabling (provided by the company)

12 Control

Sound, video and lights are operated from computer (provided by the company). It is important to have a table in the house, in case the control booth does not allow optimal visibility or acoustics of the show.

13 Contacts

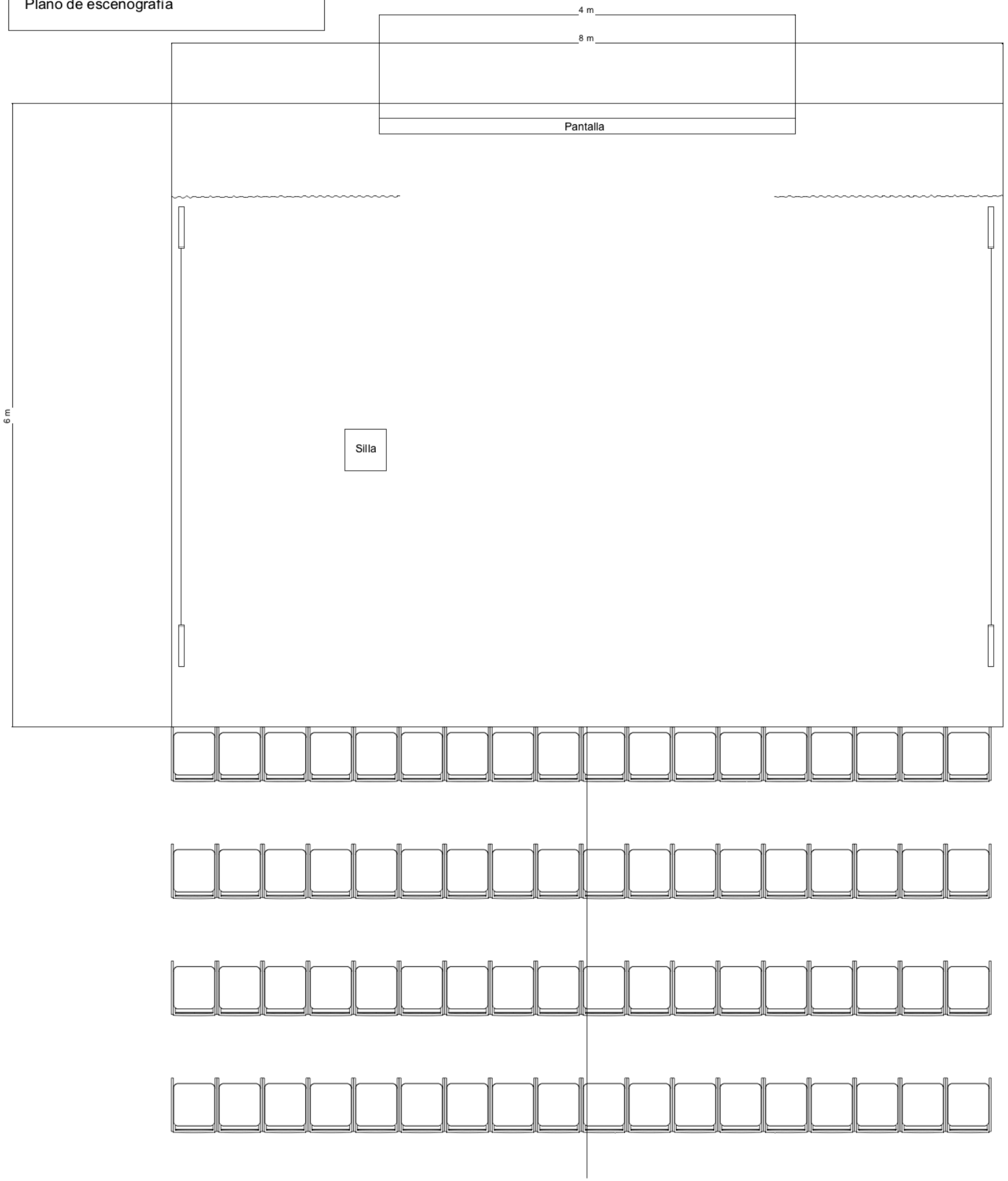
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Plano de escenografía



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Plano de iluminación

Símbolo	Descripción	Cantidad	Símbolo	Descripción	Cantidad
	Elipsoidal 25-50º	14		Fresnel 8'	3
	Elipsoidal 15-30º	3		Betopper RGB Wash Moving Head	1
	Par 64 MFL	5			

